## WILLIAM RULLER

Born in 1981 in Gloversville, NY and currently lives and work in Apt, France.

# **SOLO EXHIBITIONS**

2024	Mohawk, College of Southern Neveda, Las Vegas, NV
	<i>In Here We are All Anemic,</i> Atelier William Ruller, Apt FR
	Into the Fall, Galerie Dans la Lune, Bonnieux, France
2023	All That is Solid Melts into Air, Fielding Wright Art Center Gallery, Delta State University, Cleveland, MS
2022	Frontage, CANO, Oneonta, NY
	Earth in Forgetful Snow, Chapelle St. Ferréol, Viens France
2021	Wishes and Prayers in the Ashen Snow, Gallery D, Gordes, France
	Remembrance, Atelier Grande, SCAD Lacoste, Lacoste, France
2020	<i>Year of Silence,</i> Galerie Heimat, Saint Rémy de Provence, France
	Equinox, Gallery D, Gordes, France
2017	The Valley, Perrella Gallery, Fulton Montgomery Community College, Johnstown, NY
	After the Fall, Juergensen Gallery, Mohawk Valley Community College, Utica, NY
	Painted Ruins, Atelier Un, Lacoste, France
	Lowland, College of Southern Neveda, Las Vegas, NV
2016	Knife, James May Gallery, Algoma, WI
2015	Mohawk, Wiseman/ FireHouse Gallery, Rogue Community College, Grants Pass, OR
	Funerary, Derryberry Gallery, Tennessee Technological University, Cookeville TN
2013	Animula, Eugene Contemporary Art, Eugene, OR
	Cayadutta, Non-Fiction Gallery, Savannah, GA
2009	Knowledge of Wise Men, La Follette Gallery, Eugene, OR
	Pimps In Mecca, Tiffany Smith Gallery, Johnstown, NY
	New and Old, Fulton County Chambers Gallery, Gloversville, NY
2008	Visions From the Northwest Fog, Tiffany Smith Gallery, Johnstown, NY

## TWO PERSON EXHIBITIONS

2025	<i>"Everywhere, At the End of Time,"</i> Dual Online exhibition, Lola Shepard   Curatorial Projects + Gallery, New York, NY
2023	Tell me About Tomorrow with Matthieu Faury, Galerie Heimat, Saint Rémy de Provence, France
2019	Works by William Ruller and Stephanie Serpick, Chesapeake Gallery, Hartford Community College, Hartford CT
2017	Residual with Phil Young, Non-Fiction Gallery, Savannah, GA
2015	Thresholds with Scott Ross, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
2014	Veiled Horizons with Cheralynn Johnston, Non-Fiction Gallery, Savannah, GA
2013	Fussy Failures with Ben Tollefson, ThincSavannah, Savannah, GA
	Collective Ground with Gwendolyn Plunkett, Austin Art Connection, Austin, TX

# **GROUP/JURIED EXHIBITIONS**

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	5th Annual National Exhibition, Wausau Museum of Contemporary Art, Wausau, WI
2020	CoArts, Maison Dora Maar, Menerbes, France
2019	Shifting Stances, Museo Palazzo Riso, Palermo, Sicily
2018	Jeunes Artistes Émergents, La Galerie Akié Arichi, Paris France
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	Mid Atlantic New Painting 2018, Ridderhof Martin Gallery, Fredericksburg, VA
2017	Lacoste Atelier Exhibition, Atelier Gallery, Lacoste, France
	Regional Exhibition, Chris White Gallery, Wilmington, DE
2016	Contemporary South, Visual Arts Exchange, Raleigh, NC
	(Un)Common Space(s), Spartanburg Museum, Spartanburg, SC
	Abstraction: Diverted Reality, Evelyn E. Jorgensen Gallery, Moberly, MO
	Modern Love, Gutsein Gallery, Savannah, GA
2015	Articulated Shape, Non-Fiction Gallery, Savannah, GA
	Touch/Tone, Matrix Gallery, Albuquerque, NM
	FMCC Alumni Show, Perrella Gallery, Johnstown, NY
	Interpreting Space, Illges Gallery at Columbus State University, Columbus, GA
2014	Small Works, Gutstein Gallery, Savannah, GA
2014	Abstract Sanctuary, Verum Ultimum, Portland, OR
	SCOPE: Southern Landscape, Visual Arts Exchange, Raleigh, NC
	<i>Urban Underground,</i> Peoria Art Guild, Peoria, IL
	Summus, Minan Gallery, Los Angeles, CA
	Invention and Re-invention, GVG Contemporary, Santa Fe, NM
	The Living Mark, Verum Ultrimum, Portland, OR
	American Landscapes: Scenes from the Americas, Maryland Federation of the Arts, Annapolis, MD
	Landscapes Today and Tomorrow, LLB Galleries, SUNY Geneseo, Geneseo, NY
	New Directions, Barrett Art Center, Poughkeepsie, NY, Juror: Lynne Warren
	Painting Now, Florence Quarter Gallery at Southwest University, Tucson, AZ
2012	Sublime Revisited, Ann Street Gallery, Newburgh, NY
2013	
	Tangibles: Beauty and Purpose in the Art of the Book, North Arizona University Museum, Flagstaff, AZ
	Endpapers, North Branch Projects, Chicago, IL
	Endpapers, Backspace Collective, Peoria, IL, Juror: Regin Igloria
	Armstrong National Two-Dimensional Exhibition, Armstrong University, Savannah, GA, / Juror: Sean Greene
	<i>Urban</i> , Linus Gallery, Pasadena, CA
	Art/Identity, Gallery 263, Cambridge, MA
	Majestic National, Majestic Galleries, Nelsonville, OH, Juror: John Kortlander
	NJC: Works on Paper, Long Beach Island Foundation of the Arts and Science, Long Beach, NJ, Juror: Margot Norton
2012	Driven to Abstraction, Austin Art Connections, Austin, TX
2012	Small Works, Gutstein Gallery, Savannah, GA
	10th Annual Surrealist, Visionary Exhibition, Caladan Gllery
	It's A Small, Small World, Family Business Gallery, New York, NY
	Collected: Here and Then, Non-Fiction Gallery, Savannah, GA
	Happy Medium: A Collaboration, Ashmore Gallery, Savannah, GA
	Seen & Unseen, CoRK Arts District East Gallery, Jacksonville, FL
	Define Art, Savannah College of Art and Design, Savannah, GA, Juror: Paul Bloodgood
2011	Mayors Art Show, Jacobs Gallery, Eugene, OR, Juror: Karen Clarke
	Maude Kerns Members Show, Maude Kerns Art Center, Eugene, OR
2010	Maude Kerns Members Show, Maude Kerns Art Center, Eugene, OR
2010	FMCC Alumni Show, Perrella Gallery, Johnstown, NY, Juror: Joel Chapin
2009	Maude Kerns Members Show, Maude Kerns Art Center, Eugene, OR
2008	Arkell Museum Annual, Arkell Museum, Canajoharie, NY
2007	Apocrypha, Pendulum Gallery, Saugerties NY
2006	Fulton County Works on Paper, Perrella Gallery, Johnstown NY

#### **RESIDENCIES**

2017 Alumni Atelier Residency, Lacoste, France2013 Eugene Contemporary Art, Eugene, OR

## **PUBLICATIONS**

2023	N Magazine, Issue 3
2020	Friend of the Artist, No. 12
	Whitewall, Fall Issue
2016	New American Paintings, No. 124, South
2014	New American Paintings, No. 111, MFA Annual
2013	Studio Visit Magazine, Winter Issue # 21
	Studio Visit Magazine, Fall Issue # 23
	Dialogist Journal Vol. II
2012	Studio Visit Magazine, Winter Issue #20

Tulane Review, Spring Issue

## **TEACHING EXPERIENCE**

2023 - Faculty and Coordinator of Artistic Studies, ACM/IAU Aix en Provence, France

Present

2012

Adjunct Professor, Paris College of Art, Paris, France
Painting Faculty, SCAD Lacoste, Lacoste, France
Adjunct Professor, College of Charleston, SC

2015 Adjunct Professor, Santa Fe Community College, Santa Fe, NM 2010-2011 Ceramics Instructor, Maude Kerns Art Center, Eugene, OR

## **EDUCATION**

2013 M.F.A., Painting, Savannah College of Art and Design

2007 B.A., Ceramics/Painting, State University of New York at Plattsburgh